

# La Fille aux Cheveux de Lin

from Douze Préludes, Book 1

Claude Debussy

Très calme et doucement expressif

1 Solo  
*p* sans rigueur

5 *mf* *p* slight rit. (A) a tempo

10 rit. (B) a tempo *p* *pp*

15 molto cresc. *p* *p* *p* slight rit. (C)

19 Un peu animé *p* *mf* 3

23 rit. (D) a tempo *mp* 3 *pp* *p* rit.

28 (E) *pp* *p* *mf* *ppp* très doux slight rit.

33 (F) Murmuré et en retenant peu à peu *pp* *ppp* rit. 3

# Nimrod

from "Enigma" Variations, Op. 36

Edward Elgar

1 Adagio  
*pp*

6 slight rit. (A) a tempo  
*p*

12 *mf*

17 rit. (B) a tempo pizz.  
*p*

22 arco Solo  
*p* cresc. (C) a tempo *f* *legatissimo*  
*largamente*

29 *sempre f*

34 (D) *sfz* *largamente* *sffz* 3

39 rit. (E) a tempo, rit.  
*ff* *pp*

# Gavotte

from Classical Symphony, Op. 25

Sergei Prokofiev

Non troppo allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and the instruction *pesante*. The second staff starts at measure 5 and includes dynamics *f*, *mf*, *p*, and *mf*, with a circled letter 'A' above the first measure. The third staff starts at measure 10 and includes dynamics *f* and *ff*. The fourth staff starts at measure 14 and includes dynamics *p* and *pp*, with circled letters 'B' and 'C' above the first and fifth measures respectively. The fifth staff starts at measure 21 and includes dynamics *p* and *pp*. The sixth staff starts at measure 27 and includes dynamics *p* and *pp*, with circled letters 'D' and 'E' above the eighth and thirteenth measures respectively. The seventh staff starts at measure 33 and includes dynamics *mp* and *p*. The eighth staff starts at measure 38 and includes dynamics *p* and *ppp*, with the instruction *pizz.* above the final measure. The score is overlaid with a large, diagonal red watermark that reads 'Music Sample'.